



### “MUSIC: A BRIDGE BETWEEN PEOPLE”

The advanced music courses which will be held in Prizren, Kosovo from 12 to 17 July 2018 (arrival: 11 July, departure: 18 July), aim to select 12 young musicians from 8 to 21 years old, who could participate in the 3<sup>rd</sup> edition of "Youth Music Festival of Mediterranean Sea" which will take place in Forlì (Italy) from 4 to 10 September 2018.

One young musician will be selected for each participating country, and 2 young musicians from Kosovo, because the majority of music schools from Kosovo are part of the project. The aim of the master courses in Prizren and then of the "Festival" in Forlì is to create an instrumental ensemble, with piano, a Balkan music ensemble and, possibly, various chamber ensembles.

The repertoire will be the following:

- for the piano ensemble:

**L. van Beethoven, "Piano Concerto n ° 3" (transcription by Paolo Marzocchi)**

**P. Marzocchi / J. S. Bach "The Four Elements" (Four Duets BWV 802-805)**

**G. Rossini: "Sinfonia" from "Il Barbiere di Siviglia" (C. Tenan) and "La danza" (Neapolitan tarantella) (P. Marzocchi)**

- for the Balkan music ensemble the repertoire will be announced soon.

The 12 young musicians selected at the end of the summer classes, will have to take part, during the "Festival" of Forlì, in the ensemble with piano, the ensemble of Balkan music and at least in one chamber training.

Instrument classes. During the summer classes in Prizren the following instrument classes will be organized:

Section I: flute, clarinet, bassoon, oboe, violin, viola, cello

Section II: piano

Section III: accordion

Each school may select a maximum of 10 students for the course, preferably one for each musical class. Each class will have a maximum of 10 active students. If a greater number of applications will be received, the teacher will conduct a hearing on the first day of the course to select the active students for the classes. The other students who might not be selected can attend the classes as auditors.

The active students will take individual and group lessons and must study for the summer-class:

Section I: the "Piano Concerto of L. Van Beethoven" in the transcription of Paolo Marzocchi, the Balkan music pieces provided for the festival, at least one piece chosen from the chamber repertoire listed above and, possibly, other solo pieces of his/her choice.

Section II: solo pieces and, if they want to participate as "soloists" at the 3<sup>rd</sup> "Festival" of Forlì, the "Piano Concerto n ° 3" by L. Van Beethoven.



Section III: accordionists will have to present the Balkan music pieces provided for the Festival and other solo pieces of their choice.

Auditions - For the selection of the 12 young musicians who will take part in the 3rd "Festival of Young Mediterranean Music" in Forlì, auditions will be held at the end of the summer class in Prizren.

Only the students indicated by the course teachers will attend the auditions.

Candidates must present:

Section I: a piece of the chamber repertoire scheduled for the "Festival" of Forlì and a piece of free choice;

Section II: a time of the "Piano Concerto n ° 3" by L. van Beethoven and a piece of free choice;

Section III: a piece of Balkan music planned for the "Festival" of Forlì and a piece of free choice.

3rd Festival of Young Mediterranean Music Forlì - During the Festival of Forlì the pianists will attend individual lessons to perfect the "Piano Concerto n ° 3" by L. van Beethoven for the public performances of the Festival, and their solo repertoire indicated in the application form.

The musicians of Sections I and III will alternate rehearsals of chamber music and ensemble rehearsals according to a calendar prepared by the artistic director.

During and at the end of the Festival there, the public performances will be organized by the Artistic Director.

Expenses and contribution - The costs of food, accommodation and of the courses in Prizren and Forlì will be covered by the organizer. Travel expenses to Prizren will be covered by the sending schools and / or individual participants. The travel expenses to Forlì, Italy for the 12 selected students will be covered IPSIA Acli Fc **ONLY** if it is going to win a European tender that will cover this expense; otherwise the travel expenses will be covered by the sending schools and / or individual participants.

Students will be asked to contribute to the course in Kosovo with 5 euro for registration, and 10 euro for the phase in Italy. The companions must commit themselves to a timely and constant supervision of the students entrusted to them. IPSIA covers the accommodation expenses for 3 companions in total, regardless of the number of students.

P.S. As the partners already know, IPSIA is trying again to fund the project through "Erasmus +". If IPSIA manages to get this project financed, the number of students of the partner schools admitted to participate in the Festival in Forlì will increase. The travel expenses, also 1 group leader, will be covered by this.

Below you may find the registration form.

Bear in mind that by signing the form, you declare that you have read and agreed to the rules and terms of the project.

# SUMMER CLASS



ISTITUTO MUSICALE  
"ANGELO MASINI"



Shkolla e Muzikës  
"Lorenc Antoni"



SUMMER KLASE 2018



SUMMER CLASSES 2018

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**Your signature** /Firma /Nënshkrimi juaj/Potpis

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